



Animation Portfolio Workshop

Drawing for Animation prep. Exercises

Here are some simple drawing exercises for you to start using right away.

Since you will do more of these types of exercises once the Workshop begins, look at this as an opportunity to work on your own and get a head-start.

Draw a box. In fact, draw a lot of boxes - boxes of different sizes and proportions and with different directions and thrusts in space.

These exercises are pretty straightforward - read them carefully and follow the instructions.

A box is a simple way to represent height, width and depth. Eventually, we will use boxes to simplify complex forms (the human figure, animation characters, various objects etc.). The computer monitor you are looking at can be seen as a box. A filing cabinet, a book, a cel phone, a car etc. are all boxes. The list goes on and on.

Your first goal is to be able to draw a box in any size or proportion at any tilt or angle. This means repetition. Repetition. Repetition. You get the idea.

1. **Exercise 1:** Buy a sketch book (no smaller than 9"x12" with a coil spine) and everyday you should fill no fewer than 10 pages with no fewer than 5 boxes per page – in different proportions, tilts and angles.
2. **Exercise 2:** Same as EX.1. only this time begin to alter the boxes by cutting them in half, cut corners off them, add several together to create various box-like structures.

Do Ex.1. for two days, then do EX.2. for two days and keep switching between these two until the workshop starts. Happy Drawing!

Sincerely,
Vince Peets
Animation Portfolio Workshop
www.animationportfolioworkshop.com